

Curriculum vitae

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EDUCATION

- 2015 MA - Multimedia & Graphic Arts (120 ECTS) "Hellenic Open University"
Greece
Thesis: Research, design and creation of the distance learning webpage for the Module "Graphic Design GTP51" of the Hellenic Open University.
- 2003 BA - Graphic Design (240 ECTS) "Technological Educational Institute of Athens", Greece (grade 7.7)
- 2001 Erasmus student exchange programme "Universidad Politecnica de Valencia", Faculty of fine Arts
- 1998 BA - Graphic Design & Visual Communication "Vakalo Art & Design College" (grade 6,8)
- 1994 Secondary school certificate (Athens) (grade 19.4^{/11})

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FOREIGN LANGUAGES

- 1994 B2 - First Certificate in English (Cambridge University)
- 2009 B2 - Diploma Intermedio de Español (Instituto Cervantes)

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COMPUTER KNOWLEDGE

- Graphic design In Design, QuarkXpress, Photoshop, Illustrator, FontLab
- Web design Html, Joomla

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WORK EXPERIENCE

- 2014-2016: Creating promotional plan for "**Sea kayak Samos**" for an international audience (web-design, social media campaigns & general schedule supervisor), assistant guide, 6937045439.
- 2011-now: Freelance graphic designer
WORK FIELD: Graphic design and illustration for books, music festivals, packaging (CD), corporate and product branding and web-design and development (www.seakayaksamos.com, www.37degreesevents.com, www.rosmarinus-studios.gr).

- 5/10-12/10: Graphic designer at advertising company "**Proline**," Thessaloniki.
WORK FIELD: Design of graphic applications for promotional purposes.
CLIENTS: Region of central Makedonia, Trade Union of Thessaloniki.
- 1/07-9/09: Senior art director at advertising company "**Admine**", Thessaloniki, 2310 539689.
WORK FIELD: Design of print adds and graphic applications for promotional purposes, corporate identity and packaging. **CLIENTS:** Porto Carras Grand Resort, EYDAP (Athens Water Supply and Sewerage Company)
- 9/03-10/06: Junior graphic designer at design studio "**Fisheye-Dimitris kalokiris**", Athens, 210 8048696.
WORK FIELD: Publication and editorial design of editions, albums and magazines and Exhibition design. **CLIENTS:** Archaeological Museum of Thessaloniki, Latsis-foundation (editions)
- 3-9/2002: Six-month apprenticeship in graphic design at the "**Foundation of Hellenic world**" (publications department), Athens, 210 3422292.

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SEMINARS

- 2011 Two month seminar for sewing pattern and sewing
- 1999 Three month seminar "Digital book and magazine design" Vakalo Art & Design College